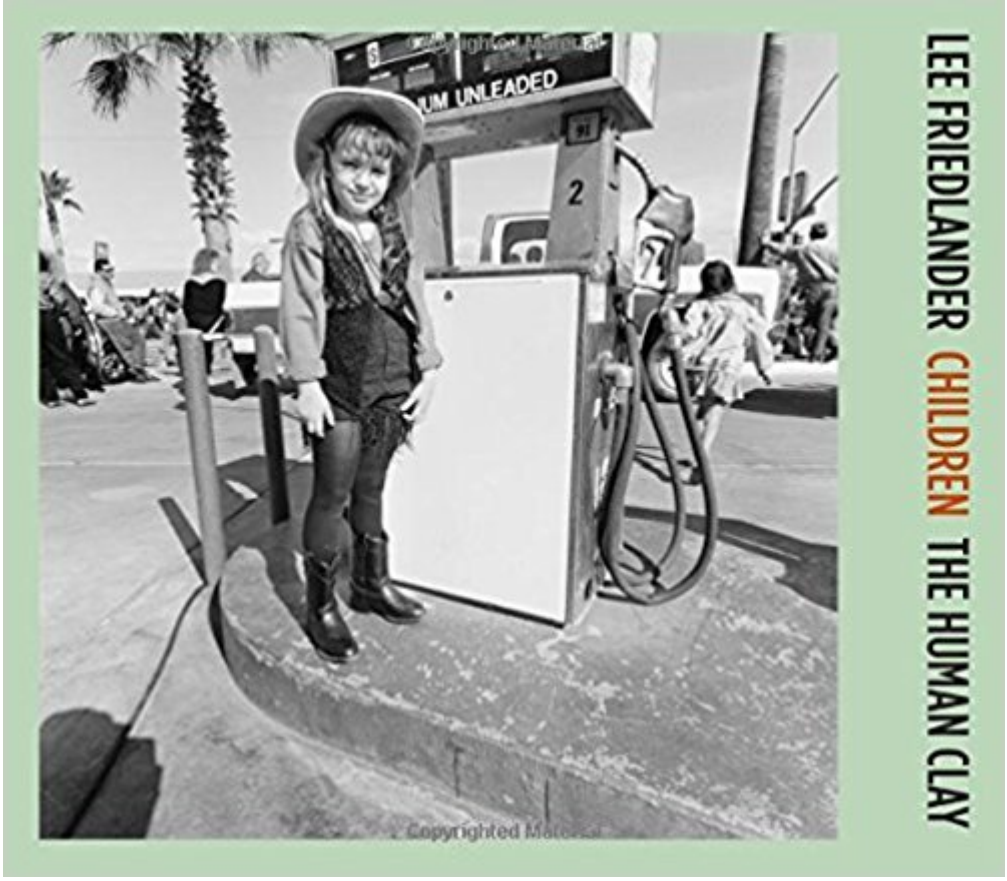
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Children: The Human Clay



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Synopsis

In Children, more than 300 photographs are presented in two sections. The first features images of children that the artist has known: being bathed or fed, laughing or crying with family members, posing with pets or mugging for the camera. The second section presents works from FriedlanderÃ¢â ¬â„¢s years of photographing people on the street: children in parades, sitting in cars, reflected in storefront windows. Taken together, these images offer a picture of AmericaÃ¢â ¬â„¢s youth through the eyes of one of the most renowned photographers of his generation.

Book Information

Series: The Human Clay

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Average Customer Review: 3.4 out of 5 stars 4 customer reviews

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Customer Reviews

Over 300 photographs, most never before published, offer a picture of AmericaÃ¢â ¬â„¢s youth through the eyes of one of the most renowned photographers of his generation.

Lee Friedlander is a photographer based in New York State.

Friedlander has been on a publishing streak latelyÃƒÂ¢Ã â ¬Ã â •republishing old projects in new expanded editions with far more pictures. It appears that ÃƒÂ¢Ã â ¬Ã Å“Children: the Human ClayÃƒÂ¢Ã â ¬Ã Â• is a companion volume to ÃƒÂ¢Ã â ¬Ã Å“Portraits: the Human ClayÃƒÂ¢Ã â ¬Ã Â•ÃƒÂ¢Ã â ¬Ã â •which refers back to the 1985

ÃƒÂ¢Ã â ¬Ã Å“PortraitsÃƒÂ¢Ã â ¬Ã Â• project, now 30 years old. That volume contained a total of 71 images, about 15 of which were children.The new volume is bigger and thickerÃƒÂ¢Ã â ¬Ã â •divided into two partsÃƒÂ¢Ã â ¬Ã â •the first part appear to be family picturesÃƒÂ¢Ã â ¬Ã â •made in private spacesÃƒÂ¢Ã â ¬Ã â •some of the pictures in this section have been published before in the ÃƒÂ¢Ã â ¬Ã Å“Family in the PictureÃƒÂ¢Ã â ¬Ã Â• project from 2011. The second section is where the book comes aliveÃƒÂ¢Ã â ¬Ã â •children in public places. There are some real gems: a pair of small girls holding a rattlesnakeÃƒÂ¢Ã â ¬Ã â •hopefully a rubber replica; a boy with a large frog and a small trophy; and a pair of small girls dressed like Queen Elizabeth considering Allen Ginsberg meditating in Central Park.While some viewers may be approaching Friedlander fatigue, there are enough truly delightful new images to justify purchasing the book. As always, Yale does a terrific job of book production.

interesting

Great book!

Most disappointing. I had high hopes.

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